

Jean Hyppolite – Logic of Sense

By Shomit Sirohi

- I. Tsose, Chose, Object and its Level and Meaning – this thing, and sense-perception which though is ‘this’ and

so an objective level
to the sense-thing

In fact Hyppolite
commences his lectures
in 1968-1978 as just the
thing, and object as in
fact sense-perception,
an empirical object,
which is then organized
into a model of the
empiricism – which
means then a logic of
sense in the model –
making it delusional, or
in fact like a conscious

subject in bourgeois
form which is then
openness to the outside
in poems and literature
only.

II. What do I mean here
– a Literary and
Poetic Hegel – not
his arguments on
History, and
Objective
Development of
Spirit – but in fact

the opposite World Spirit

It means what can we do today about politics, or anything like capitalism, bourgeoisie and even interventions into PCF and all that, it is all left to World Spirit.

III. Hyppolite as a Traditional French Hegel

Just extraneate,
extirpate and
diremptively oppose the
simple sense-object of
empiricism towards fine
art, cinema but
especially poetry – so in
its geometry Hyppolite
means – a type of
Incontinence given to
the empirical material to
pure Being in Science of
Logic as turning back
towards in fact a simple
poetic rendition of the
senses which means to

be about even poetry,
symbolism and history –
comparative Greek
historicism of in fact one
level of what I am calling
Greek Bible – the simple
customs of it as
recognition of poetry in
Sirohi – even his novels,
and poems. Along with
perhaps Celan and the
conceptual Bible.